

RIPM Jazz Periodicals User's Guide

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SEARCH MODE

How to Search

Querying the RIPM Jazz Periodicals interface generates a search of the original text and not an annotated index and abstracts, such as that of the RIPM Retrospective Index to Music Periodicals with Full Text.

Basic Search

Basic Search contains a single field: Keyword(s).

Help+

➔ [Advanced Search](#)

➔ [Browse Mode](#)

www.ripmjazz.org

Log-out

Keyword(s)



Wherever possible, search for proper nouns (individuals, institutions, places) and titles rather than concepts or subjects, as you are searching the full text and not an annotated index.

Click:

Help+ to display the User Guide.

➔ **Advanced Search** to switch to Advanced Search Mode.

➔ **Browse Mode** to switch to Browse Mode.

Log-out to end one's current session.

There are more than 15,000 pages on which the name "Duke Ellington" appears in the first release of RIPM Jazz Periodicals, a number that will increase substantially with updates. Consequently, the usefulness of Advanced Search will quickly become apparent.

Advanced Search

Advanced Search adds fields for Periodical and for Year, and also permits one to limit a search to either Illustrations or Discography by simply clicking the appropriate box.

The screenshot shows the top navigation bar with links: **Help+**, **Search Options**, **➔ Basic Search**, **➔ Browse Mode**, the website URL **www.ripmjazz.org**, and a **Log-out** button. On the right is the **ripm Jazz Periodicals Advanced Search** logo. The main search area includes a **Keyword(s)** text input field with a search icon, a **Periodical** dropdown menu set to **ALL**, and a **Year** range selector with dropdowns for **1914** and **2006**. Below the year selector are two checkboxes: **Illustration** and **Discography**.

Advanced Search with Guided Boolean Option

In Advanced Search, click on the 'Search Options' button to add Guided Boolean delimiters to the search fields. In effect, this transforms the single keyword field into four fields that permits users to refine their searches.

This screenshot shows the same interface as the previous one, but with the **Search Options** button highlighted. The **Keyword(s)** field has been expanded into four separate input fields: **All Words**, **Exact Phrase**, **Any Words**, and **w/o Words**. The **Periodical** dropdown remains set to **ALL**, and the **Year** range is still **1914** to **2006**. The **Illustration** and **Discography** checkboxes are also present. A search icon is located at the bottom right of the search area.

Sorting and Interpreting Results

The screenshot shows the RIPM Jazz Periodicals Advanced Search interface. At the top, there are navigation links: Help, Search Options, Basic Search, Browse Mode, the website URL www.ripmjazz.org, and a Log-out button. The search bar contains the keyword 'Dizzy'. Below the search bar, there are filters for Periodical (set to ALL), Year (1914 to 2006), and checkboxes for Illustration and Discography. The search results are displayed in two columns. Each result entry includes a small thumbnail image of the journal cover, the year, the journal title and volume/issue information, and a link to the result page (e.g., '1 Result', '2 Results'). The results are sorted chronologically. At the bottom of the results area, a summary bar shows '10071 pages contain search term(s)', the sorting options (Chronological, density, journal title), and a pagination link '1 2 3 4 5 6 7 8 9 10 11 >'.

Each search result page lists the journal issues (with bibliographical references) in which the search term appears, along with the number of its appearances in that issue. Result links, when clicked, display the first page in the cited issue on which the highlighted search term(s) is found. Each additional click views the next page on which the search term appears. Note that it is not necessary to return to the Results page to see all the cited pages (see below, ‘[Viewing Full Text Pages](#)’). In other words, one views the cited pages across journals and years simply by clicking on the next or previous citation arrow ([see below](#)).

This close-up shows the bottom summary bar of the search results page. It is divided into three sections: the left section displays '10073 pages contain search term(s)', the middle section shows the sorting options 'Sort: Chronological density journal title' with 'Chronological' selected, and the right section shows the pagination '1 2 3 4 5 6 7 8 9 10 11 >'.

Of particular importance is the information contained in the lower band on the results page. Within the bar, reading from left to right one can view: (i) the number of pages containing the search term(s) found in the entire collection, (ii) three sorting options (described below), (iii) the number of search results pages.

Sorting Display Options:

- **Chronological:** “Oldest first” is the default; to display “newest first” click on the ‘Search Options’ button (described below) and make the desired selection.
- **Density:** Results are sorted by the number of times a search term(s) appears in an issue from most to least. The density search facilitates access to those issues and pages that **MAY** be the most relevant.
- **Journal Title:** Results are sorted alphabetically by journal title, beneath which appears by default the oldest citation first.

Search Options

Clicking the ‘Search Options’ button opens the Search Options box, which offers a number of user-selected options.

- **Mode:** Basic or Advanced Search Mode can be selected as a default. Note that Advanced Search Mode includes a Guided Boolean option. If selected this modifies the search interface to include four fields rather than the single keyword field.
- **Proximity:** When searching multiple keywords, the proximity value sets the number of characters (not words) that separate the two or more terms searched. For example, if one searches for “Bird Dizzy” and places ‘100’ in the proximity field, the search results lists all pages on which the terms Bird and Dizzy appear within 100 characters of each other. The proximity number can be adjusted as desired.
- **Wildcard:** Includes all letters that follow a given search term. A Wildcard search for “Diz” would include Diz’s, Dizzy, Dizzy’s, Dizzy-led, Dizzyphiles, Dizzy-influenced, Dizzy-Rollins-Stitt, etc.

- **Sort:** The default sort can be set to Chronological, Density, or Journal Title.

Viewing Full-Text Pages in Search Mode

[Help+](#)
[Save/Print](#)
[About the Journal](#)
[New Search](#)
[New Browse](#)
[Log-out](#)

Metronome, Vol. 64 no. 1 (January 1948): 17
Page 1152 of 10073 containing search term(s)
www.ripmjazz.org

BAND OF THE YEAR

dizzy gillespie

UNTIL almost half of 1947 was over, **Dizzy** Gillespie was a man without a regular band. He had bands, many of them, large and small, good and bad, important and frighteningly unimportant. From his earliest collaborations with Charlie Parker, Slam Stewart and Oscar Pettiford, he had indicated his ability to lead a fine musical organization. But never, until the summer of 1947, did he show that he could whip a band into shape, hold on to it, fight with it, win with it, lose with it.

The way of a colored hand is never easy. That axiom has been too often demonstrated to need detailing here and now. In **Dizzy's** case, the difficulties were doubled. He was trying to sell a new music, one that seemed patently uncommercial, beyond the ears of the people who would have to pay to see and hear it, who would ultimately have to underwrite it. But a lot of people had faith in **Dizzy** as a

[Return to Current Search Results](#)

Citation

Page
17

Display

Page
Zoom
Highlight
Permalink

After completing a keyword search, the result links, when clicked, display the first full-text page in the cited issue in which the search term(s) appears. In Search Mode, the search term(s) on the full-text page is highlighted in blue.

[Help+](#)
[Advanced Search](#)
[Browse Mode](#)
www.ripmjazz.org
[Log-out](#)

Keyword(s)

Year	Issue	Results
1947	Down Beat, Vol. 54 no. 25 (13 December 1947)	4 Results
1947	no. 28 (17 December 1947)	2 Results
1947	no. 29 (31 December 1947)	8 Results
1948	In the Groove, Vol. 2 no. 11 (January 1948)	5 Results
1948	Metronome, Vol. 64 no. 1 (January 1948)	41 Results
1948	The Jazzfinder, Vol. 1 no. 1 (January 1948)	4 Results
1948	Down Beat, Vol. 55 no. 1 (24 January 1948)	7 Results
1948	no. 2 (28 January 1948)	1 Result
1948	In the Groove, Vol. 2 no. 12 (February 1948)	3 Results

Year	Issue	Results
1948	Metronome, Vol. 64 no. 4 (April 1948)	26 Results
1948	The Jazzfinder, Vol. 1 no. 4 (April 1948)	2 Results
1948	The Record Changer, Vol. 7 no. 4 (April 1948)	14 Results
1948	Down Beat, Vol. 55 no. 7 (7 April 1948)	8 Results
1948	no. 8 (21 April 1948)	2 Results
1948	In the Groove, Vol. 3 no. 3 (May 1948)	2 Results
1948	Metronome, Vol. 64 no. 5 (May 1948)	21 Results
1948	The Jazzfinder, Vol. 1 no. 5 (May 1948)	5 Results
1948	The Record Changer, Vol. 7 no. 5 (May 1948)	6 Results

BAND OF THE YEAR

dizzy gillespie

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The way of a colored hand is never easy. That axiom has been too often demonstrated to need detailing here and now. In **Dizzy's** case, the difficulties were doubled. He was trying to sell a new music, one that seemed patently uncommercial, beyond the ears of the people who would have to pay to see and hear it, who would ultimately have to underwrite it. But a lot of people had faith in **Dizzy** as a

[Return to Current Search Results](#)

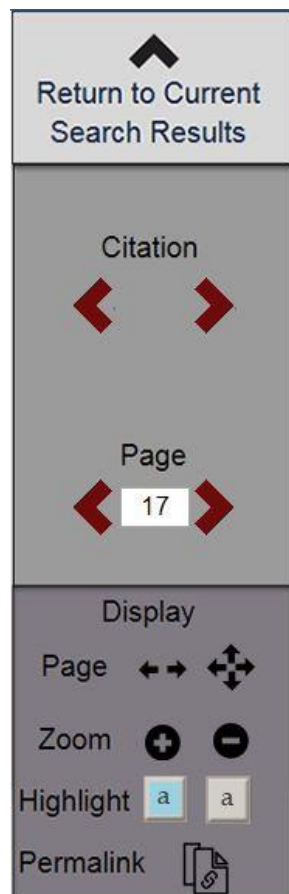
Citation

Page
17

Display

Page
Zoom
Highlight
Permalink

Viewing Citations and Manipulating Pages in Search Mode



Click:



to return to the original search results page.



to view the next or previous citation from your search results list. It is not necessary to return to your search results list.



to view the next or previous page in the issue. One may also type in a page number within the current issue. This is particularly useful when an article on one page continues further ahead in the issue.

Click:



to resize a full-text page to fit the width of your monitor.



to view the full page.



to zoom in on a page.



to reduce the size of the image.



to turn off the blue highlighting of the search term(s).

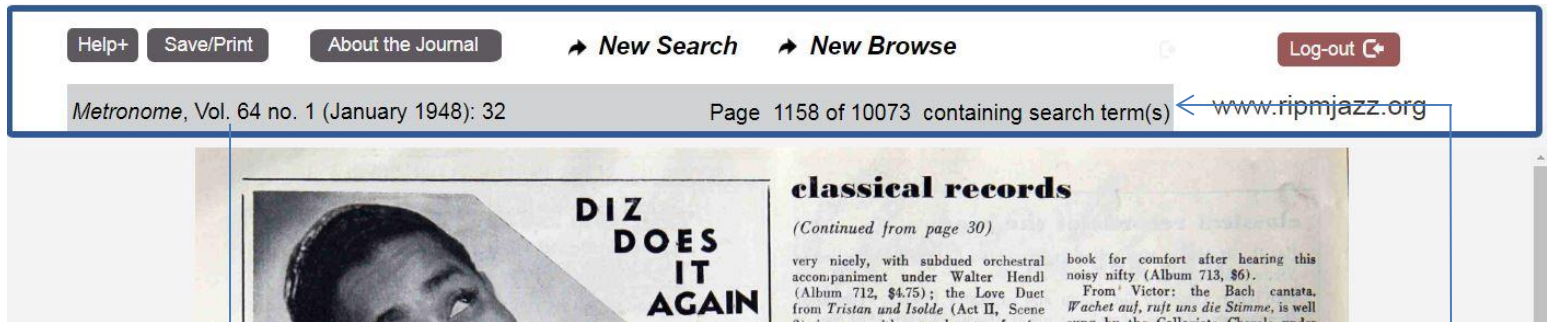


to restore the blue highlighting of the search term(s).



to save the unique URL, identifying a specific page.

Citation Bar in Search Mode



The citation bar appears directly above the displayed full-text page. It contains, reading from left to right:

- (i) a bibliographical reference for the displayed page (the journal title, volume and issue number, date, and page number);
- (ii) the number of pages on which the search term(s) appears and the number of the citation currently being viewed.

Click:

Help+ to display the User Guide.

Save/Print to Save / Print portions of the selected issue. For the functions of the Save / Print button, [see below](#).

About the Journal for more information about the journal being searched.

New Search to begin a new query.

New Browse to browse a different journal.

Log-out to end one's current session.

BROWSE MODE

Help+ [Advanced Search](#) [Browse Mode](#) www.ripmjazz.org Log-out

Keyword(s)

















Click on the 'Browse Mode' tag and, from the drop down menus, select a journal title, then year of publication, then, the volume number. This generates a list of issues. Clicking on a selected issue displays its first page.

Help+ [Search Mode](#) www.ripmjazz.org Log-out

Periodical

Year Volume

Vol. 27















	no. 1 (7 January 1960)		no. 14 (7 July 1960)
	no. 2 (21 January 1960)		no. 15 (21 July 1960)
	no. 3 (4 February 1960)		no. 16 (4 August 1960)
	no. 4 (18 February 1960)		no. 17 (18 August 1960)
	no. 5 (3 March 1960)		no. 18 (1 September 1960)
	no. 6 (17 March 1960)		no. 19 (15 September 1960)
	no. 7 (31 March 1960)		no. 20 (29 September 1960)
	no. 8 (14 April 1960)		no. 21 (13 October 1960)

Help+ [Search Mode](#) www.ripmjazz.org Log-out

Periodical

Year Volume

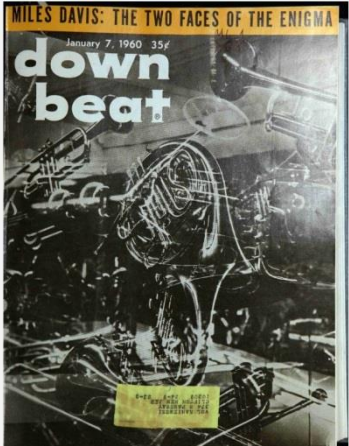
Vol. 27

	no. 1 (7 January 1960)		no. 14 (7 July 1960)
	no. 2 (21 January 1960)		no. 15 (21 July 1960)
	no. 3 (4 February 1960)		no. 16 (4 August 1960)
	no. 4 (18 February 1960)		no. 17 (18 August 1960)
	no. 5 (3 March 1960)		no. 18 (1 September 1960)
	no. 6 (17 March 1960)		no. 19 (15 September 1960)
	no. 7 (31 March 1960)		no. 20 (29 September 1960)
	no. 8 (14 April 1960)		no. 21 (13 October 1960)

Help+ [Save/Print](#) [About the Journal](#) [New Search](#) [New Browse](#) Log-out

Down Beat, Vol. 27 no. 1 (7 January 1960): 1 www.ripmjazz.org

MILES DAVIS: THE TWO FACES OF THE ENIGMA
January 7, 1960 35¢
down beat



rip
Jazz Periodicals
Browse Mode

Return to Current Search Results

Browse Current Issue

Previous/Next Issue

Display

Page

Zoom

Highlight

Permalink

Viewing Full-Text Pages in Browse Mode

After clicking on the selected issue, its first page appears.

Click:



to return to the original search results page.



to view the next or previous page in the issue. One may also type in a page number within the current issue. This is particularly useful when an article on one page continues further ahead in the issue.



to view the next or previous issue.

Click:



to resize a full-text page to fit the width of your monitor.



to view the full page.



to zoom in on a page



to reduce the size of the image.



to save the unique URL, identifying a specific page.

Citation Bar in Browse Mode



On the top left-hand corner above each displayed journal page, a citation appears containing the journal title, volume and issue numbers, date, and number of the page being viewed.

Click:

Help+ to display the User Guide.

Save/Print to Save / Print portions of the selected issue. For the functions of the Save / Print button, [see below](#).

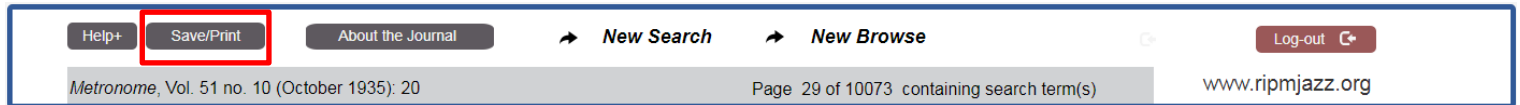
About the Journal for more information about the journal being searched.

New Search to begin a new query.

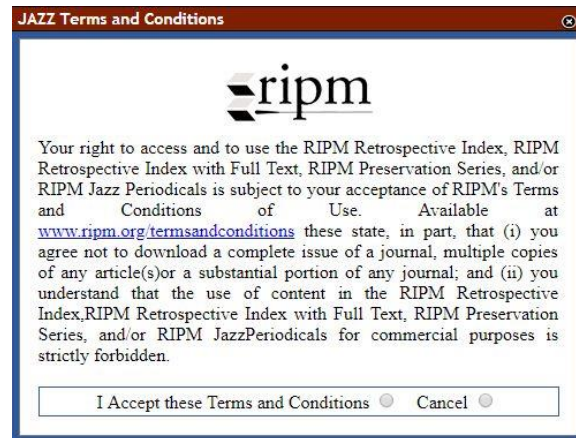
New Browse to browse a different journal.

Log-out to end the current session.

Save / Print



The first time one clicks on the 'Save / Print' button, the [Terms and Conditions](#) page appears. To Save / Print, one must accept RIPM's Terms and Conditions of use.

A screenshot of the 'Save / Print as PDF File' window. It contains fields for 'Author' (Optional), 'Title' (Optional), and 'Metronome' (Vol. 64, no. 1 (January 1948):). Below these is a 'Choose one:' section with two radio buttons: 'Current page' and 'Consecutive Pages' (which is selected). The 'Consecutive Pages' section has 'First Page' and 'Last Page' input fields. There is also an 'Individual Pages' option with a 'Select' link. A note says 'Maximum ten pages per download'. At the bottom, there is an 'Estimate of File Size after final page entered:' field and two buttons: 'Clear' and 'Save / Print'. The 'Save:' section has two radio buttons: 'Citation & Image URL' and 'Citation & Image' (which is selected).

Save / Print window without user-added information

A screenshot of the 'Save / Print as PDF File' window, similar to the previous one but with user-added information. The 'Author' field is filled with 'Unknown', the 'Title' field with 'Band of the Year: Dizzy Gillespie', and the 'Metronome' field with 'Vol. 64, no. 1 (January 1948):'. The 'Consecutive Pages' section has 'First Page' set to 17 and 'Last Page' set to 18. The 'Notes' section contains the text: 'Short, two-page article with interesting opinions on "colored bands," Dizzy's individuality, bebop, and "modern jazz."' The 'Estimate of File Size after final page entered:' field now shows '1.34 MB'. The 'Save / Print' button is highlighted.

Save / Print window with user-added information

The Save / Print window contains five sections:

(i) **Author / Title Display:** Automatically displays the pertinent journal title, volume and issue number, and date. If desired, one may insert the author's name and article title. Any displayed and inserted information will be duplicated on a page preceding the downloaded full-text page(s) ([see example below](#)).

Author	Optional
Title	Optional
	Metronome
	Vol. 51, no. 10 (October 1935):

(ii) **Pages:** There are three choices; one may select the current page, or, add the consecutive pages or individual pages for downloading.

Pages	Choose one:
	<input type="radio"/> Current page
	<input checked="" type="radio"/> Consecutive Pages First Page <input type="text"/> - Last Page <input type="text"/>
	<input type="radio"/> Individual Pages Select <input type="text"/>
Maximum ten pages per download	

(iii) **Notes:** Self-explanatory.

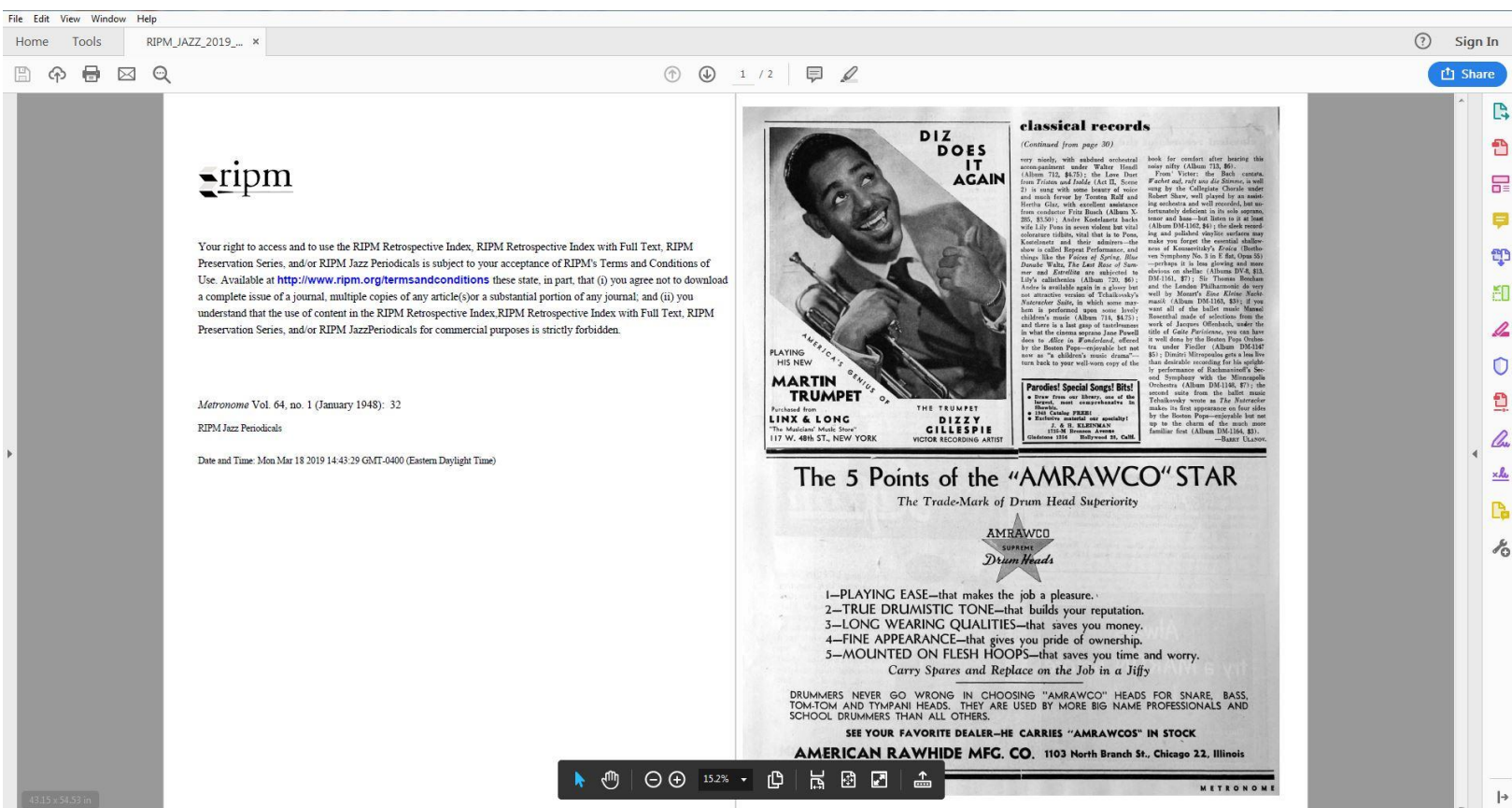
Notes	Optional
	<div></div>

(iv) **File Size:** An estimate of the file size will be generated automatically once pages have been selected.

Estimate of File Size after final page entered:	878 KB
---	--------

(v) **Save:** Users may opt to download either the citation and images, or, a citation and image URL only. Ten pages may be saved per download.

Save:	<input type="radio"/> Citation & Image URL	<div>Clear</div> <div>Save / Print</div>
	<input checked="" type="radio"/> Citation & Image	



A downloaded PDF page with citation

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SEARCH TIPS AND TOOLS

Note: (i) the list of 500 jazz musician nicknames and abbreviations, and (ii) the transcription of Cab Calloway's *'Hepster's Dictionary'* will appear only on the website but will be hyperlinked from the interface User's Guide (below) to the website.

Searching the Full Text of Journals

- Queries in this database result in searches of the text of the journals. Names of individuals, institutions, geographic locations, and titles of works will generate excellent results.
- The results of queries focusing on concepts (i.e. racism, politics, etc.) will be less successful as we are searching the printed text and not an analytical index.
- The underlying OCR engine is quite good, but not perfect. Therefore, we suggest searching for string text without the use of quotes which may somewhat limit the results.

Abbreviated Names, Nicknames, and Jazz Vernacular

- Note that individuals may be referred to by their first name only. For example, Ella Fitzgerald is often referred to as "Ella"; and Benny Goodman as "Benny".
- A nickname may also be employed in place of a proper name. For example, "Satchmo" or "Pops" for Louis Armstrong, "Trane" for John Coltrane, and "Bu" for Art Blakey.
- Be aware of the fact that searching a first name or a nickname may generate a bit larger results list than one might desire. For example, a search for the name "Benny" might include results for Jack Benny; about twenty individuals are referred to as "Sonny"; and "zoot" may refer to either saxophonist "Zoot" Sims, or, "zoot" suit.
- Jazz vernacular may also present a challenge. For example, the terms "clambake", "gravy", and "zoot" may not be understood by the user.

Where to Turn for Help

- Click [here](#) for a list of 500 jazz nicknames.
- Click [here](#) for a transcription of Cab Calloway's *'Hepster's Dictionary'*.

Forthcoming Search Refinements

- A browsable list identifying well-known critics and authors.
- The ability to browse all illustrations without employing a search term.
- Begin to create a search expander tool that generates index results of full names for abbreviated names and nicknames, and vice versa.